

2024

2nd Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MJ 2-T (Single Core Major)

(British Poetry : Renaissance to 18th Century)

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

Group - A

Answer any *five* questions :  $2 \times 5 = 10$

1. How does Philip Sidney distinguish between "Invention" and imitation in "Loving in Truth"?
2. Why does the beloved call her lover "vain man" in "One Day I Wrote Her Name"?
3. Explain the allusion in the line, "Or snorted we in the seven sleepers' den".
4. Explain the metaphor in "Time's winged chariot".
5. Why is Satan cast out of heaven?
6. Who is the "inferior priestess" in *The Rape of the Lock* (Canto I)?

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7. What is Hypermetrical? Give an example.

8. What is Epigram? Give an example.

### Group - B

Answer any **four** questions.

5×4=20

9. Comment on the immortality-through-verse theme in Spenser's "One Day I Wrote Her Name".

10. Comment on the use of images in "Shall I Compare Thee to a Summer's Day".

11. Bring out the metaphysical conceits in Marvell's "To his Coy Mistress".

12. What is an epic simile? Explain any one epic simile in *Paradise Lost* Book-I.

13. Comment on the role of the supernatural machinery in *The Rape of the Lock* (Canto I).

14. Discuss the romantic elements in Gray's "Elegy Written in a Country Churchyard".

### Group - C

Answer any **three** questions.

10×3=30

15. The central theme in Sidney's "Loving in Truth" is the relationship between love and the sincerity of poetic utterance.

16. Discuss John Donne's "The Good Morrow" as a metaphysical love poem.
17. Attempt a study of Satan's character as depicted through his speeches in *Paradise Lost* Book-I.
18. Identify the figures of speech in the passage quoted below and explain them:

There's nothing serious in mortality:

All is but toys: renown and grace is dead:

The wine of life is drawn, and the mere lees

Is left this vault to brag of.

19. Scan the passage below and give its prosodic name, pointing out variations, if any:

Grant me an old man's frenzy

Myself must I remake

Or, that William Blake

Who beat upon the wall

Till truth obeyed his call.

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