

Total Pages : 7

B.A./4th Sem (H)/ENG/24(CBCS)New



2024

4th Semester Examination

ENGLISH (Honours)

Paper : C 9-T

(Modern European Drama)

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *ten* questions :  $2 \times 10 = 20$

1. What is the disease Oswald suffers from in Ibsen's *Ghosts*? What is the root of the disease?
2. What does Pastor Manders represent in Ibsen's play *Ghosts*?
3. Why does Mrs. Alving plan to establish an orphanage?

P.T.O.

4. When does Regina leave the Alving household?
5. Why do the gods visit Szechuan?
6. How is Shen Te rewarded by the gods?
7. Whom does Shen Te fall in love with? Why cannot she marry her?
8. Which 'commandments' does Shen Te break in *The Good Woman of Szechuan*? Does Shen Te actually disobey them?
9. What is symbolised by the carrot that Estragon eats?
10. Describe the setting of the play *Waiting for Godot*.
11. What does the boy messenger tell Vladimir and Estragon?
12. What happens at the end of Act I of *Waiting for Godot*?
13. How does the Logician describe fear in Act I of *Rhinoceros*?
14. Who, in *Rhinoceros*, is described as a person who "knows everything, understands everything, judges everything"? Is the description correct?
15. How is Berenger introduced at the beginning of the play *Rhinoceros*?

( 3 )

**Group - B**

Answer any **four** questions :  $5 \times 4 = 20$

16. How does Ibsen's play *Ghosts* end?
17. Why does Shen Te assume the forged identity of Shui Ta in Brecht's *The Good Woman of Szechuan*?
18. What is the relationship between Pozzo and Lucky?
19. Comment critically on any two symbols used in *Waiting for Godot*.
20. What advice does Jean give Berenger about spending his free time constructively?
21. Which example of syllogism does the Logician offer in Act I Scene I of the play *Rhinoceros*?

**Group - C**

Answer any **two** questions :  $10 \times 2 = 20$

22. Examine the relationship between social expectations and individual temperament in Ibsen's *Ghosts*.
23. Discuss how Brecht employs the 'alienation' technique in *The Good Woman of Szechuan*.

P.T.O.



24. Becket called *Waiting for Godot* a 'tragicomedy'. Do you agree with this classification of the play? Give reasons for your answer.
25. Consider *Rhinoceros* as a political allegory.
-

( 5 )

B.A./4th Sem (H)/ENG/24(CBCS)Old

2024

**4th Semester Examination**

**ENGLISH (Honours)**

**Paper : C 9-T**

**(Modern European Drama)**

**(Old Syllabus)**

**[CBCS]**

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *ten* questions :  $2 \times 10 = 20$

1. What proposal does Engstrand place before Regine in Act-I of Ibsen's *Ghosts*?
2. What did Mrs. Alving read to get pleasure?
3. What advice does Manders give Mrs Alving regarding the insurance of the Orphanage buildings?
4. ".... get her out of the house ....immediately." Who is referred to here, and why must she be driven away?

P.T.O.

5. What confession does Johanna make before Mrs. Alving?
6. What is the main objective of the journey of the Gods to Szechuan?
7. According to the First God, which action of theirs could be "misinterpreted"?
8. Why does the Carpenter call Shen Te a "fraud"?
9. Why does Wang hide under the bridge?
10. What are the talents that Shen Te possess according to Sun?
11. How does Wang's hand get injured?
12. Why does Sun need five hundred silver dollars?
13. What is Estragon busy with when we meet him at the beginning of *Waiting for Godot*?
14. What is the significant of the tree in *Waiting for Godot*?
15. Which prop does Pozzo carry when he enters the stage?

### Group - B

Answer any *four* questions :

5×4=20

16. Comment critically on the dramatic significance of the lengthy interaction between Manders and Mrs. Alving at the end of Act I of *Ghosts*.



17. Comment on the symbolic significance of Oswald's final words in the play : "The sun... the sun".
18. Comment on the dramatic and social significance of the opening speech of the Water Seller in Brecht's *The Good Woman of Szechuan*.
19. What reports of Shen Te's "good deeds" does Wang present to the Gods? How do they respond?
20. What is the significance of Pozzo's blindness?
21. Analyse Estragon's statement : "Nothing happens, nobody comes, nobody goes, it's awful!"

### Group - C

Answer any *two* questions :  $10 \times 2 = 20$

22. Comment on the significance of the title of *Ghosts*.
  23. Comment critically on the manner in which Ibsen problematizes the idea of death especially in the context of conservative nineteenth-century social norms.
  24. Consider *The Good Woman of Szechuan* as a critique of capitalist social order.
  25. Show how Beckett's *Waiting for Godot* represents "the outcome of a painful struggle with the medium of their expression".
-