

B.A./4th Sem (H)/ENG/24(CBCS)New

2024

4th Semester Examination

ENGLISH (Honours)

Paper : C 10-T

(Popular Literature)

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

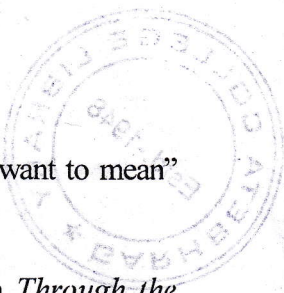
*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. What do the messengers of the White King inform him in *Through the Looking Glass*?
2. What does Alice find in the last square?
3. Mention the chaotic events that took place in the banquet in *Through the Looking Glass*.

P.T.O.

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4. "When I use a word, it means just what I want to mean"
— Why does the speaker say so?
 5. Which poem does Tweedledee recite in *Through the Looking Glass*?
 6. Why was Roger Ackroyd upset at dinner?
 7. What secret did Mrs. Russell hide in *The Murder of Roger Ackroyd*?
 8. Why does Flora Ackroyd want to enlist Poirot's help in solving her uncle's murder?
 9. Mention one aspect of Poirot's method of investigation.
 10. Why does Uncle Daryl return to Srilanka?
 11. Why does Appa send Arjie to Queen Victoria Academy?
 12. What did Beatrice tell the narrator about Jack Favell?
 13. Why was Maxim sorry for the narrator in *Rebecca*?
 14. Mention two hybrid animals found in *Abol Tabol*.
 15. What punishment is prescribed for writing poetry in "The Rule of 21"?

Group - B

Answer any **four** questions : $5 \times 4 = 20$

16. Write a short note on "Mah-Jong" in *Through the Looking Glass*.
17. Write a note on the character of Caroline in *The Murder of Roger Ackroyd*.
18. Discuss any two features of detective fiction in *The Murder of Roger Ackroyd*.
19. Critically assess the representation of Arjie as a queer character in *Funny Boy*.
20. Comment on the relationship between Mrs Danvers and the narrator in *Rebecca*.
21. Comment on the title of any one poem from *Abol Tabol*.

Group - C

Answer any **two** questions : $10 \times 2 = 20$

22. Comment on the apocalyptic ending of *Through the Looking Glass*.
23. Comment on the narrative technique used in *The Murder of Roger Ackroyd*.

P.T.O.

24. How do the personal and the political intertwine in *Funny Boy*? Answer with relevant examples from the text.

Or,

Discuss the significance of the title *Rebecca*.

25. The poems of *Abol Tabol* have serious intentions beneath fun and laughter. Do you agree? Justify your answer.
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(5)

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Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. What did Poirot find in the goldfish pond? What was inscribed on it?
2. How does Mrs. Ferrars die?
3. Why was Roger Ackroyd upset at dinner?
4. Why does Miss Russel really visit Dr. Sheppard the day after Ferrars' death?

P.T.O.

5. Who was the secretary to Mr. Ackryod?
6. What does Humpty Dumpty tell Alice regarding her name?
7. What does the cake symbolically represent in the *Through the Looking Glass*?
8. Which board game occupies an important position in *Through the Looking Glass*?
9. Mention some traits of the White king.
10. Why does Red Queen criticize Alice?
11. How many chapters are there in *Funny Boy*? Mention the titles of any two of them.
12. Who is Soyza in the novel *Funny Boy*?
13. Where does the first sexual encounter between Arjie and Shehan take place?
14. Name four animal hybrids found in *Abol Tabol*.
15. Mention two examples of nonsense in *Abol Tabol*.

Group - B

Answer any *four* questions :

5×4=20

16. Comment on the alienation experienced by Arjie in his home and school?

17. Write a note on the Red Queen in *Through the Looking Glass*.
18. Discuss the role of fantasy in *Through the Looking Glass*.
19. Write a short note on King's Abbot in *The Murder of Roger Ackroyd*?
20. Discuss the role of Hercule Poirot in *The Murder of Roger Ackroyd*.
21. Comment on nonsense rhyme with reference to *Abol Tabol*.

Group - C

Answer any *two* questions : 10×2=20

22. How does language work in Lewis Carroll's *Through the Looking Glass*?
 23. Critical comment on the narrative technique used by Agatha Christie in *The Murder of Roger Ackroyd*.
 24. Consider Shyam Selvadurai's *Funny Boy* as a coming-of-age novel.
 25. *Abol Tabol* is a satire on Indian society. Discuss.
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