

B.A./4th Sem (H)/ENG/24(CBCS)New

2024

4th Semester Examination

ENGLISH (Honours)

Paper : GE 4-T

[Contemporary India : Women and Empowerment]

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

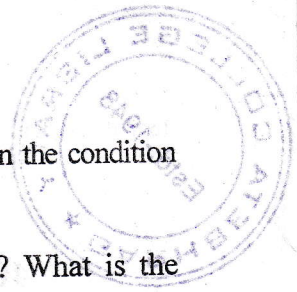
*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. What is Gender Stereotyping?
2. Mention two differences between 'sex' and 'gender'.
3. What do you mean by Prenatal Gender Screening?
4. What is Gender Budgeting?

P.T.O.



5. Name two feminist historians who wrote on the condition of women during the Partition.
6. Who wrote *The Other Side of Silence*? What is the subtitle of this book?
7. What is Ecological Feminism?
8. In which year was the Protection of Women from Domestic Violence Act passed? How does it define domestic violence?
9. What is the Female Infanticide Prevention Act? In which year was it passed?
10. What is the National Policy for the Empowerment of Women? In which year was it prepared?
11. Name any four programmes launched by the Ministry of Women and Child development for the empowerment of women in India.
12. What is the Sexual Harassment of Women at Workplace Act? In which year was it passed?
13. Mention one of the things that Bama recalls from her childhood days in *Karukku*.
14. Why did Bama leave the church?
15. In which year was *Sultana's Dream* published? To which genre does the story belong?

Group - B

Answer any *four* questions : $5 \times 4 = 20$

16. What is patriarchy? Briefly comment on the role of patriarchy in the subordination of women in India.
17. What is sexuality? How crucial is it to the discussion of gendered identities?
18. What, according to you, are the main reasons for domestic violence in India?
19. Write a short note on sexual harassment and the preventive measures adopted against it.
20. Write a short note on the plight of Dalit children employed in the match-box factory in Bama's *Karukku*.
21. Comment briefly on Ladyland as a feminist utopia.

Group - C

Answer any *two* questions : $10 \times 2 = 20$

22. What is Gender Socialization? Elucidate the ways in which this form of socialization takes place.
23. Do you think law can become an effective instrument for emancipation of women? Give suitable instances of state interventions that have positively impacted the lives and conditions of women in India.

P.T.O.

24. How does *Sultana's Dream* reverse conventional notions about women? Answer with reference to the text.
25. In *Karukku*, Bama describes not only personal deprivations but also the powerlessness of her community in a caste-ridden society. Discuss the validity of this observation.
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(Gender and Human Rights)

Group - A

Answer any *ten* questions : 2×10=20

1. What does Meena Kandasamy mean by “the outward signals” in her poem “Aggression”?
2. What does ‘silence’ symbolize in “Aggression”?
3. Why does the poet consider aggression the best kind of trouble-shooting?

P.T.O.

4. What does the word 'Aggression' stand for in "Aggression"?
5. Who is Lentina?
6. Why did Lentina admire the yellow flowers of Laburnum?
7. What is meant by 'sleepy little town' in Tamsula Ao's short story "*Laburnum for My Head*"?
8. Who is Freida in the play *Lights Out*?
9. What type of characters are Bhaskar and Mohan?
10. What are the central issues dealt with in Padmanabhan's *Lights Out*?
11. Mention the names of Bhaskar and Leela's friends. What does Leela request her husband to do when they hear cries from the neighboring compound?
12. What is the message for women in Woolf's *Professions for Women*?
13. Why does Virginia Woolf refer to Aphra Ben in *Professions for Women*?
14. What is the irony in *Professions for Women*?
15. Who conceived 'The Angel in the house'?

Group - B

Answer any *four* questions : $5 \times 4 = 20$

16. "Of inward struggles..." — What kind of 'inward struggles' are mentioned in Meena Kandasamy's poem "*Aggression*"?
17. What does the Laburnum tree symbolise in the short story by Tamsula Ao? Discuss.
18. Critically comment on the ending of the play, *Lights Out*.
19. Comment on the role of Naina in Padmanabhan's *Lights Out*.
20. According to Virginia Woolf, what are the two main obstacles to women's professional identity? Answer with reference to *Professions for Women*.
21. What does the UN report entitled "Women's Rights are Human Rights" present on Women's right to 'an adequate standard of living'?

Group - C

Answer any *two* questions : $10 \times 2 = 20$

22. How does Meena Kandasamy use her poem "*Aggression*" as a form of violent resistance to patriarchy? Elucidate.

P.T.O.

23. Analyze how Temsula Ao's short story "Laburnum for My Head" portrays the close bond between women and nature.
 24. Bring out the significance of the title of Manjula Padmanabhan's play *Lights Out*.
 25. Discuss with reference to *Professions for Women* the opinion of Virginia Woolf — "Killing the Angel in the House was part of the occupation of a woman writer".
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OR

(Environment and Literature)

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. What does Hopkins lament in the poem *Binsey Poplars*?
2. All felled, felled, are felled" — What is being referred to here?
3. Give the central idea of 'Ecofeminism'.
4. What does 'only ten or twelve strokes' suggest in "Binsey Poplars"?
5. What is meant for 'airy cages' in *Binsey Poplars*?
6. Who is Puran Sahay?
7. How did the British government treat the community described in *Pterodactyl*?
8. What is described as "unearthly terror" in Devi's *Pterodactyl*?
9. Name the tribal people described in Mahasweta Devi's *Pterodactyl*. Who is the only literate man in this community?

P.T.O.

10. Mention the title and year of publication of the anthology in which *Pterodactyl* is included.
11. Where did Bishnu go to find a job and what was his first job?
12. What was the crisis faced by the people of Bishnu's village?
13. Mention the names of two friends of Bishnu.
14. Who is Pritam in *Dust on the Mountain*?
15. What do you understand by 'Deep Ecology'?

Group - B

Answer any **four** questions : $5 \times 4 = 20$

16. Write a note on Hopkins' use of imagery and symbols in *Binsey Poplars*.
17. How does *Binsey Poplars* address the theme of change? Discuss with reference to the text.
18. Discuss the use of the symbol of the Pterodactyl in Mahasweta Devi's *Pterodactyl*.
19. Comment on the dilemma faced by Puran about making a report on Pirtha in *Pterodactyl*.
20. Write a short note on the setting of the story *Dust on the Mountain*.

21. Critically comment on the episode of the truck accident in *Dust on the Mountain*.

Group - C

Answer any *two* questions : 10×2=20

22. What is Third-world environmentalism? What are the basic tenets of Third world environmentalism?
23. Critically evaluate *Binsey Poplars* as a poem about environmental crisis.
24. Justify Mahasweta Devi's claim that *Pterodactyl* "is an abstract of my entire tribal experience...(it) communicate(s) the agony of the tribals, of marginalized people all over the world".
25. Discuss *Dust on the Mountain* as an ecocritical text.
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