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B.A/5th Sem (H)/ENG/23(CBCS)

2023

5th Semester Examination

ENGLISH (Honours)

Paper : DSE 1-T

(Nineteenth Century European Realism)

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Attempt any *ten* questions out of the following :

2×10=20

1. What was the outward appearance of Raskolnikov?
2. What was Raskolnikov's ulterior motive for visiting the pawnbroker?
3. What does Raskolnikov bury in the courtyard?
4. What request from Luzhin does Danya plan to defy?
5. What does Svidrigailov reveal to Danya?

P.T.O.



6. Mention the names of the Ivanovna sisters.
7. What was the ideology of the Slavophiles?
8. What was the hobby of Monsieur Binet?
9. In what way is Hippolyte crippled before Charles tries to operate on him and ends up having to perform amputation?
10. What does Emma feel about her new life in Chapter V of *Madame Bovary*?
11. How do Charles and Emma travel to Yonville?
12. What injury does Berthe receive when Emma pushes her over?
13. Name the town pharmacist in *Madame Bovary*. Who is his apprentice?
14. What does the 'blind beggar' symbolize in *Madame Bovary*?
15. Name any two books mentioned in *Madame Bovary*.

**Group - B**

Attempt any *four* questions out of the following :

5×4=20

16. Write a short note on the theme of utilitarianism as you find in *Crime and Punishment*.
17. Why does Raskolnikov think of himself as 'Superman' in *Crime and Punishment*?



18. Bring out the significance of the Epilogue to *Crime and Punishment*.
19. Explain any major feature of realism that you find in *Madame Bovary*.
20. What is your opinion on the failure of Bourgeoisie as shown in *Madame Bovary*?
21. Comment on the significance of 'windows' in *Madame Bovary*.

**Group - C**

Attempt any *two* questions out of the following :

10×2=20

22. Write an essay on the elements of suffering in *Crime and Punishment*.
  23. Attempt an analysis of the relation between Raskolnikov and Luzhin.
  24. Discuss the prose style of Gustave Flaubert in *Madame Bovary*. How does he match his prose to the mood of his narrative?
  25. Show how Emma's attitude to marriage contributes to the development of the plot of *Madame Bovary*.
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