

Total Pages : 6

B.A./6th Sem (G/ENG/23(CBCS)

2023

6th Semester Examination

ENGLISH (General)

Paper : DSE 1B/2B-T

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

[Partition Literature]

Group - A

Answer any **ten** questions from the following : $2 \times 10 = 20$

1. What happened to 'the young Hindu lawyer from Lahore' in "Toba Tek Singh"?
2. What does Bishan Singh's friend, Fajal Din, tell him when he visited the asylum?
3. "Don't you know? A place in India known for manufacturing cut-throat razors"?—Who said this? Which place is referred to?
4. What were the results of the idea of partition of India-Pakistan to the lunatics in the Lahore asylum?

P.T.O.

5. Why were the two Anglo-Indian lunatics worried in "Toba Tek Singh"?
6. What was the profession of Bishan Singh before he was brought to the asylum for lunatics in Lahore?
7. In what condition was Bishan Singh brought to the Lahore asylum?
8. What was the name of Bishan Singh's daughter?
9. Which political leader is called the Quaid-e-Azam in "Toba Tek Singh"?
10. In what forms does Jibanananda Das want to come back to this Bengal?
11. Why is the shore of Bengal described as 'sad' by the poet?
12. Explain the image of the 'dawn crow' as mentioned in "I Shall Return to this Bengal".
13. What is 'Dhansiri'?
14. Name the anthology from which Jibanananda's poem is taken.
15. Mention the names of four birds found in "I Shall Return to this Bengal".

Group - B

Comment on any **four** of the following :

5×4=20

16. The ending of Manto's "Toba Tek Singh".

17. The character of Bishan Singh in "Toba Tek Singh."
18. The issue of madness in "Toba Tek Singh".
19. The structure of "I Shall Return to this Bengal".
20. The idea of 'return' to Bengal in "I Shall Return to this Bengal".
21. Discuss how did Jibanananda Das portray the charms of life in Bengal in "I Shall Return to this Bengal".

Group - C

Answer any **two** questions from the following : $10 \times 2 = 20$

22. Consider Manto's "Toba Tek Singh" as a political satire.
23. How does Manto's "Toba Tek Singh" bring out the evil effects of partition?
24. "I Shall Return to this Bengal" articulates the poet's fond memory and longing for his lost homeland. — Discuss with reference to the text.
25. Consider the river as a motif in Jibanananda Das's poem "I Shall Return to this Bengal".

P.T.O.

(4)

OR

[Nation, Culture and India]

Group - A

Answer any **ten** questions from the following : $2 \times 10 = 20$

1. How does Tagore define 'nation'?
2. Name any two Indian saints mentioned by Tagore in the essay "Nationalism in India".
3. What does Tagore suggest by 'higher instincts' in "Nationalism in India"?
4. What, according to Tagore, has been the problem of India since the beginning of history?
5. How does Tagore link nationalism with humanism?
6. "There is only one history."—Whose history is Tagore talking about?
7. Mention any one difference that Tagore finds between Indian and European civilization.
8. "Europe has her past."—Why does Tagore say so?
9. Who propounded the 'two-nation' theory? What did it lead to?
10. What do you understand by 'pseudo-secularism'?
11. Who are the major proponents of 'Prior Identity' critique of Indian civilization?

(5)

12. Mention the two interpretations of secularism.
13. What is the basic argument of "Anti-modernist" critique, according to Amartya Sen?
14. On what grounds does Amartya Sen reject universal 'anti-blasphemy' laws.
15. How did the regime of Asoke See secularism?

Group - B

Comment on any *four* of the following : 5×4=20

16. "Nationalism is a great menace".
17. "Once again I draw your attention to the difficulties India has had to encounter and her struggle to overcome them".
18. "Our real problem in India is not political. It is social."
19. "In analysing the role of Secularism in India, note must be taken of its intrinsic 'incompleteness', ..."
20. Amartya Sen's observations on 'Non-existence' critique of secularism.
21. Amartya Sen's observations on the studied non-response of Indian intellectuals to the Western portrayal of secularism in India.

P.T.O.

Group - C

Answer any *two* questions from the following : $10 \times 2 = 20$

22. "India has never had a real sense of nationalism"—
Discuss with reference to Tagore's "Nationalism in India".
23. Write an essay on the parallelism between America and India as drawn by Tagore in his essay, "Nationalism in India".
24. What are Amartya Sen's observation on the 'Cultural Critique' of Secularism in India?
25. What does Amartya Sen mean by 'Favouritism Critique' in his essay "Secularism and its Discontents"? Discuss with suitable references to the text.